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G. VENKATASWAMY NAIDU COLLEGE (AUTONOMOUS), KOVILPATTI – 628 502.



PG DEGREE END SEMESTER EXAMINATIONS - NOVEMBER 2025.

(For those admitted in June 2025 and later)

PROGRAMME AND BRANCH: M.A., ENGLISH

SEM	CATEGORY	COMPONENT	COURSE CODE	COURSE TITLE
I	PART III	CORE ELECTIVE-2	P25EN1E2A	THEATRE ART

Date & Session: 12.11.2025/FN

Time: 3 hours

Maximum: 75 Marks

Course Outcome	Bloom's K-level	Q. No.	SECTION – A (10 X 1 = 10 Marks) Answer ALL Questions.
CO1	K1	1.	Which of the following is considered as a performing art? a) Poetry b) Drama c) Essay d) Painting
CO1	K2	2.	The need for permanent theatres is to ensure _____. a) stability and availability b) flexibility c) lower costs d) lesser audience
CO2	K1	3.	_____ theatre is associated with Sophocles and Euripides. a) Absurd b) Folk c) Epic d) Greek
CO2	K2	4.	Who is associated with Epic Theatre? a) Harold Pinter b) Bertolt Brecht c) Antonin Artaud d) Stanislavski
CO3	K1	5.	The physical placement of actors on stage is known as _____. a) blocking b) direction c) concept d) demonstration
CO3	K2	6.	_____ used as a technique in direction. a) Dialogue writing b) Sound editing c) Script printing d) Stage balancing
CO4	K1	7.	_____ helps an actor visually transform into a character. a) Stage b) Gesture c) Make-up d) Voice
CO4	K2	8.	Mask is primarily used in _____ theatre traditions. a) epic b) absurd c) folk d) urban
CO5	K1	9.	Theatre of Illusion blurs the line between reality and _____. a) history b) stage c) performer d) imagination
CO5	K2	10.	Spectacle refers to _____ elements in theatre. a) verbal b) emotional c) visual d) logical

Course Outcome	Bloom's K-level	Q. No.	SECTION – B (5 X 5 = 25 Marks) Answer <u>ALL</u> Questions choosing either (a) or (b)
CO1	K2	11a.	Explain the role of theatre in enhancing the literary experience for audiences and how it shapes themes and expression in English literature? (OR)
CO1	K2	11b.	Discuss the requirement of permanent theatres to perform art.
CO2	K2	12a.	Elucidate the attributes of Shakespearean theatres. (OR)
CO2	K2	12b.	Elaborate the message given through Folk theatre.
CO3	K3	13a.	Find the niche of the director in play production. (OR)
CO3	K3	13b.	Discover the significance of physical balance & demonstration in directing.
CO4	K3	14a.	Compute the time and space management while directing a multi-scene stage play. (OR)
CO4	K3	14b.	Make use of the key components of acting- voice, gesture, and facial expression to enact dramatic monologue.
CO5	K4	15a.	Illustrate the standards of expressionism and dramatic symbolism in depicting the inner conflict. (OR)
CO5	K4	15b.	Contrast “word” and “spectacles” in theatre.

Course Outcome	Bloom's K-level	Q. No	SECTION – C (5 X 8 = 40 Marks) Answer <u>ALL</u> Questions choosing either (a) or (b)
CO1	K4	16a.	Examine the alliance between drama and theatre with ideal examples. (OR)
CO1	K4	16b.	Analyse the functions of drama as a performing art and its features.
CO2	K5	17a.	Assess the concepts and aspects of the Absurd Theatre. (OR)
CO2	K5	17b.	Interpret the highlights of Eastern conventional & non-conventional theatre.
CO3	K5	18a.	Appraise the core techniques of play directing with credit to stage dynamics (OR)
CO3	K5	18b.	Measure the value of physical movement and deploy refine play direction.
CO4	K5	19a.	Prioritize the effect of gesture, voice, and costume on different acting styles. (OR)
CO4	K5	19b.	Evaluate the effect of censorship & delineation of fury in modern theatre.
CO5	K6	20a.	Anticipate the significance of stage designing & lighting in generating theatrical illusions. (OR)
CO5	K6	20b.	Make up Expressionism and dramatic symbolism with templates from modern plays.